

## Taiwanese artists participated 2023 S'art Urban Art Festival for mural creation

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The artwork of Taiwanese artist, Aserk. Photo reproduced from Aserk Facebook

【Taiwan Immigrants' Global News Network】Editor/ Tim Wu (吳宗翰)

A six-day "2023 S'art Urban Art Festival" was recently conducted in Phare Ponleu Selpak, Cambodia, and invited artists from different nations to Battambang for collaboration and exchange. Two Taiwanese artists were also invited to take part this year.

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Taiwanese artist LeHo. Photo reproduced from S'Art Urban Art Festival Facebook

The festival's organizers provide a number of artistic and cultural events where artists may work on murals. LeHo and Aserk are two Taiwanese artists. LeHo is skilled at blending vivid colors and telling local tales to produce art, sometimes with animals as the main subject. This time, LeHo decided to make monkeys the focal point of the paintings. Taiwanese macaques and Hanuman, the monkey god frequently depicted in traditional Cambodian art, served as the inspiration for the piece. The cultural traits of the two nations were linked via this invention. The vision of Taiwan's islands, where the water and the sky are one color at sunset, is shown gradually throughout Aserk's paintings.

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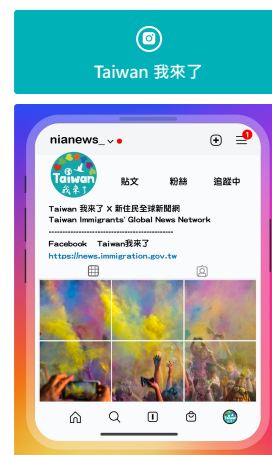
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Taiwanese artist Aserk. Photo reproduced from S'Art Urban Art Festival Facebook

The non-profit Phare Ponleu Selpak was established in 1994 and focuses on educating Cambodians about their indigenous arts and cultures. It is today Cambodia's largest center for nurturing artistic and cultural talent, and its Phare the Cambodian Circus is even more well-known outside. Phare Ponleu Selpak has made it a priority throughout the years to educate people across the world about Cambodian history, culture, and art.



Aserk interacted with locals. Photo reproduced from Aserk Facebook9



Aserk

LeHo

Murals

Art

Cambodia

Phare Ponleu Selpak

