

PHARE PONLEU SEPAK



ANNUAL REPORT

2018

ANH CHANH VILLAGE, OCHAR COMMUNE
P.O. BOX 316, BATTAMBANG,
KINGDOM OF CAMBODIA

Message from Executive Director

2018 has been a critical year as we reshaped our strategic direction for the next five years. During this year-long process we surveyed our various stakeholders from students and graduates, to parents and local authorities, to understand our impact, what we do well, and identify areas needing greater investment and focus.

The next five years see us focusing on making the programs more holistic with a greater integration of social support and student development into the programs. Closer collaboration between the Performing Arts and Visual & Applied Arts schools will see the development of new courses providing greater career opportunities for students.

Empowerment as a core value has been added, both to enable the team and enhance students' development through greater engagement in involvement in decision making. Greater emphasis on accessibility and inclusivity will also be made. Phare has always played an important role in the development of the arts and culture sector in Cambodia. With the creation of the Community Outreach and Engagement department, outreach for art promotion and education will see greater strategy and purpose and stronger engagement with the city of Battambang to help shape the city's identity as a creative city.

We made significant achievements in 2018. We received 906 students at the two art schools of which 264 students (107 females) attended preparatory arts programs and vocational arts programs, and 642 students (266 females) attended the leisure art programs. We also successfully launched the living scholarships for the Visual & Applied Arts School, enabling students from outside Battambang to study with us. For VAAS we have adapted the "free" school model into an "earned" scholarship model to give greater value to the program, have students value their education, enhance quality and become increasingly more sustainable.

As always, we are grateful to the support of our many donors both individuals and organizations that believe in our mission and continue to support us. We are also happy with the continued close collaboration and support of the relevant government authorities.

Personally, I am thrilled to have joined this unique and special organization at this critical time and join hands with a team that is equally excited by what the future holds. I look forward to engaging with many of you over the next few years.



Executive Director
Osman Khawaja



906

Students received
art classes in 2018



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Our Vision

Changing Lives through the Arts

Our Mission

We are dedicated to providing a nurturing and creative environment, enabling young people to be employable, enterprising, cultural & creative citizens, leaders & role models who positively impact their communities, through access to quality arts training and education with integrated social support and development.

Our Values



Accessibility



Professionalism



Collaboration



Creativity



Empowerment

WHAT GUIDES US?



PERFORMING ARTS SCHOOL

PAS provides children and young people with art classes including circus, dance, music, and theater for their future employment opportunities in culture and arts industry.



VISUAL AND APPLIED ARTS SCHOOL

VAAS provides children and young people with art training from leisure art classes to professional art training in graphic design, animation and Visual arts/illustration.



EDUCATION

Education provides children with the accessibility to early childhood education; learning acceleration at child development center; library program; and tutoring program including English; basic mathematics and computer skills.



COMMUNITY OUTREACH & ENGAGEMENT

While PPS plays a big role as a sustainable economic agent for the surrounding communities providing jobs, training and attracting visitors to Battambang, it aims to play an ever more proactive role in the community with mobilization, networking and promoting and organizing arts events.



STUDENT SOCIAL SUPPORT & DEVELOPMENT

SSSD provides its students with emotional support, professional, and life skills to ensure the students have a holistic development for the duration of their studies and can start their professional lives on solid foundations.



OUR PROGRAMS

The **Performing Arts School** (PAS) provides four main arts skills training including circus, dance, music, and theater. 609 students (241 females) studied in different programs including the vocational program (96 students), preparatory program (82 students) and leisure program (431 students). Seven students from the vocational program graduated in 2018.

Circus

Leisure Program

134 students (**37** females) aged 7 – 9 years learnt basic disciplines of circus.

Preparatory Program

37 students (**3** females) learnt technical basics in circus such as acrobatics, balancing, juggling, flexibility, physical exercise; and complementary subjects.

Vocational Program

49 students (**16** females) learnt acrobatic, physical exercise and flexibility; specialized skills, elective skills as well as inter-disciplinary skills such as theater, music, dance and technical skills.



Dance

Leisure Program

91 students (**56** females) aged between 8 – 12 years learnt basic knowledge in dance (Khmer traditional and classical dance) and played fun games for 2 hours per day and five days per week .

Preparatory Program

25 students (**16** females) aged over 12 years learnt basic dance, both classical and traditional dance, and fundamental gestures for 2 hours per day and five days per week.

Vocational Program

14 students (**11** females) learnt core subjects: fundamental gestures, minor dance routines, major dances and creations; and inter-disciplinary skills: theater, circus, music and technical skills (stage, prop, light and sound).



Theatre

Leisure Program

26 students (**11** females) learnt theatrical games with basic skills in theater. Children learnt to sing and dance, storytelling, short presentation, creativity, visual arts, manipulation, etc.



Preparatory Program

17 students (**12** females) learnt about stage, character, vocal and breathing, feeling and emotion, body movement, focus, improvisation and vocabulary in theater.

Vocational Program

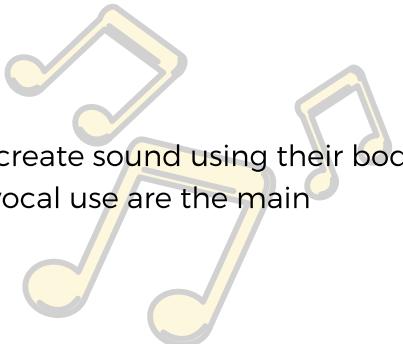
19 students (**7** females) learnt about characteristic of character, creation, feeling and emotion, body, vocal and breath, tableau, yoga, stage management, and learnt compulsory subjects such as music, dance, circus and technical skills.



Music

Leisure Program

180 students (**62** females) learnt how to create sound using their body, materials and instrument. Rhythm and vocal use are the main subjects in this class.



Preparatory Program

3 students (**1** female) learnt to use the instrument such as classical, traditional and modern music instruments. The main areas of focus were music notes, music signal and bar, rhythm, music song, music sound balance.

Vocational Program

14 students (**9** females) learnt music components, rhythm and tempo, music note and balance music sound. Students also learnt inter-disciplinary skills such as theater, dance, circus and technical skills.



The **Visual and Applied Arts School (VAAS)** provides a 3-year arts vocational training program to enable careers in the creative industries. In 2018 54 students (23 females) were enrolled in the program. 15 students (5 females) graduated from the program with 100% of them finding jobs one month after graduation. The preparatory art program had 32 students (10 females), while 210 children (100 females) attended the leisure art classes on campus.

Leisure Art Classes

Children and young adults explored their lives through art classes in a somewhat formal setting.



32 students
(10 females)



210 children
(100 females)



Preparatory Art Classes

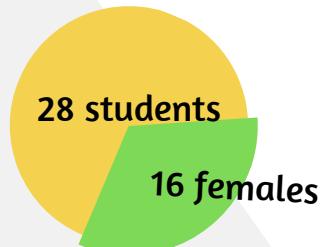
Preparatory art training program is a 1-year program to prepare students for the vocational training program.



VAAS Vocational Training Program

The VAAS Vocational Training Program is a three-year program in which students obtain a solid visual arts foundation and specialize in graphic design, animation or continue with visual arts. With the launch of the living scholarships, VAAS attracted its largest cohort ever into year 1 with 28 students, selected out of 60 applicants. With **54 students** (23 females) and **100% graduates finding sustainable jobs** in the growing creative industry, the program is an attractive alternative to creative minded youth.

YEAR 1

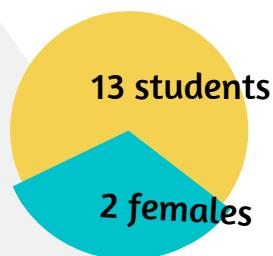


YEAR 2



- 9 Graphic Design
- 4 Animation

YEAR 3



- 5 Graphic Design
- 8 Animation



VISUAL & APPLIED ARTS SCHOOL

Under the Phare **Education Programs**, a community kindergarten and child development center provide a strong arts based education foundation for the future of the children, while a library accessible to all enables enrichment of the programs and encourages research and self learning.

Kindergarten

215 students (**103** females) enrolled in **10** classes. 80 students, 39 females, were successfully promoted to grade 1

Focus on holistic education included sessions in hygiene, garbage management, gardening, arts (dance and visual arts), games, sports, cultural events to build confidence and broaden their world views.



Child Development Center

97 children (**46** females) from grades 1 to 6 attended extra math and Khmer sessions to keep up with the regular school lessons.



Parental Engagement

Keeping parents engaged is key in ensuring early childhood education is given a priority. **256 parents** whose children who are studying at PPS KT attended quarterly and annual meetings.

Library

1,035 new books added | **51** storytelling sessions with kindergarten students | **33** educational video streaming sessions | **864** people borrowed and returned books | **1,595** books borrowed.



EDUCATION PROGRAMS

Integrated social support is key to ensuring the students and their families are provided with the necessary safety net to pull themselves out of poverty, while the student development program empowers them change their own lives for the better.



Student Sponsorship

66 children (**30** females) received daily lunch.

22 sponsored children (**15** females) and their families received monthly income subsidy to afford nutritional meals and school supplies.



Health Services

172 students (**44** females) received first aid services.

346 students (**102** females) received physiotherapy treatment.

14 students (**3** females) received professional counseling services.

11 students (1 female) were referred to hospital.



Student Case Management

66 new cases managed (**25** females)

157 family need assessments conducted

454 students (**178** females) cases followed up

39 cases were closed (integrated children into their families, children stopped studying at Phare, etc.)



Student Development

67 students (**40** females) attended computer classes

English language, Life Skills and Math were integrated into the curriculum

Students involved in community service activities



Outreach activities ranged from community child protection and child rights to various arts and culture promotion. Under **Community Outreach and Engagement** (COE) programs, a child club and parents club are run to address issues in the communities. Both art schools also conducted COE activities to promote arts and their activities.



Child Protection & Wellbeing

803 parents (**519** females) received child rights and child protection awareness sessions.

63 children and parents (**46** females) received training on child right and child protection.

74 staff (**31** females) received training on child rights and child protection.

Parents' Club

25 members (**19** females) of Parent Association attended meeting.

38 participants (**14** females) attended meeting for monitoring the sponsorship supports.

23 participants (**19** females) had a meeting about plastic issues.

19 participants (**17** females) attended meeting to discuss about children's study.



Children's Club

30 members (**17** females) attended quarterly meeting to discuss about child rights, child protection and domestic violence.

2 members attended annual conference on child rights and child protection, Advocacy Network meeting, and National Children Advocacy Network.



Highlights of Art Engagement & Promotion Activities



113 trod dances in Battambang town



Visual and Applied Arts promotion in 5 cities/provinces - **600** participants



288 students, participated at Phare Open Days



Street art performances twice a month - total **24** performances



Open Music class in the community



Performing Arts sessions in the community and performances at Sangkran



COMMUNITY OUTREACH & ENGAGEMENT

Phare invested in staff capacity building by giving opportunities to potential staff to be exposed to fellowship programs, network events, training and learning events in the U.S and Asia.



Program Manager attended Fellowship Program in Malaysia with Singapore International Foundation (February 2018)



Deputy Director VAAS, in-charge pedagogy, attended arts fellowship program in the U.S (June 2018)

Dance Coordinator attended fellowship program in South Korea (May 2018)



Deputy Director VAAS, in-charge of student affairs attend Fellowship program with Cambodian Living Arts.



Deputy Director of Performing Arts School attended Fellowship Program with Singapore International Foundation in Singapore (November 2018).

Health Worker attended 3-day physiotherapy training in Phnom Penh



Social Support Manager received training on good practice for child participation

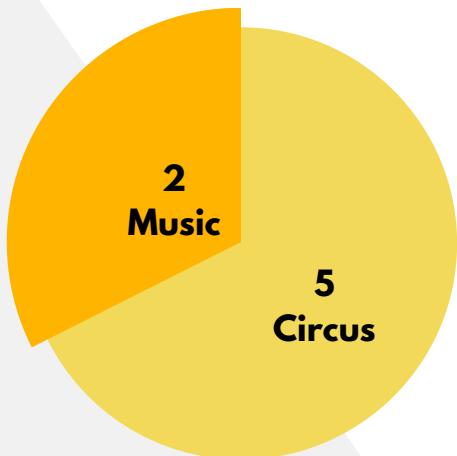
2 Social Support staff received training in Art Therapy with Nourish NGO



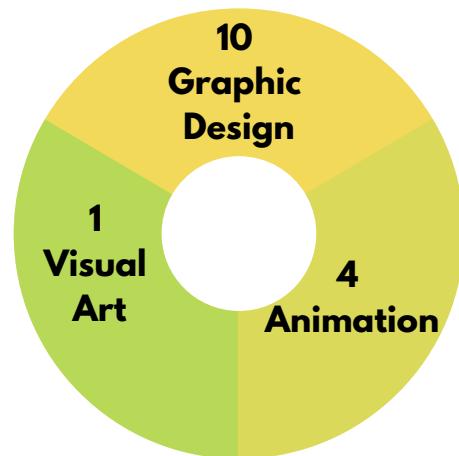
TEAM CAPACITY BUILDING

Phare invested in staff capacity building by giving opportunities to potential staff to be exposed to fellowship programs, network events, training and learning events in the U.S and Asia.

GRADUATES 2018

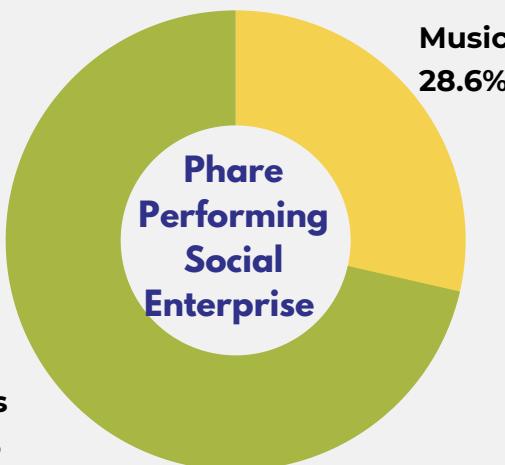


PERFORMING ARTS SCHOOL



VISUAL AND APPLIED ARTS SCHOOL

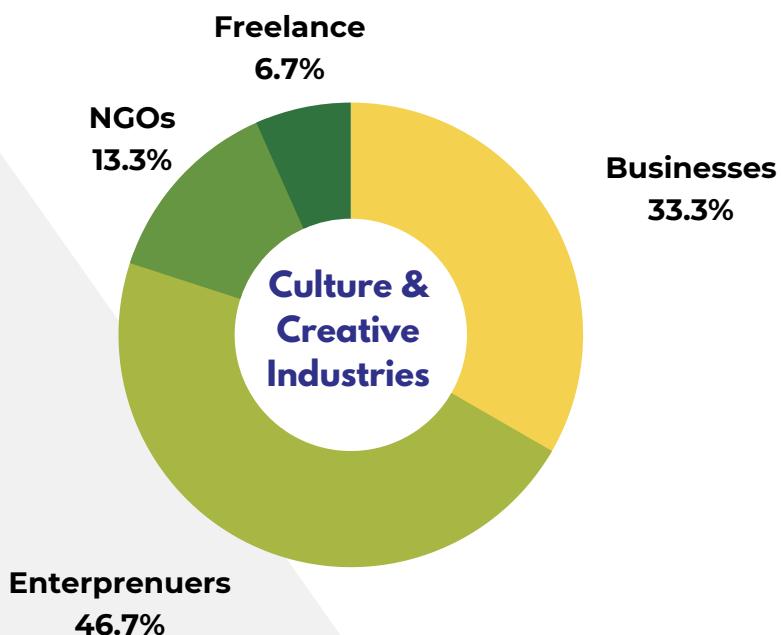
EMPLOYMENT 2018



Circus
71.4%

Music
28.6%

Phare
Performing
Social
Enterprise



Businesses
33.3%

NGOs
13.3%

Freelance
6.7%

Enterpreneurs

46.7%

Businesses

Businesses
33.3%

Culture &
Creative
Industries

RESULTS & IMPACT



Highlights of Key Events in 2018



Management Retreat
(January 2018)



Meeting with Provincial Authority (May 2018)



Contemporary Dance
(February 2018)



Children's Right Day
(June, 2018)



Graduation Ceremony
(July, 2018)



Renew MoU with MoCFA
(September, 2018)



World Cleaning Day
(September, 2018)



Khmer New Year 2018
(April, 2018)



Open Days 2018
(July, 2018)



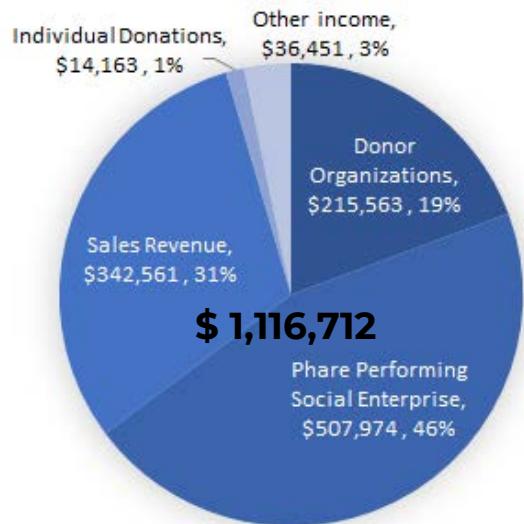
Mural Art Painting
(November, 2018)



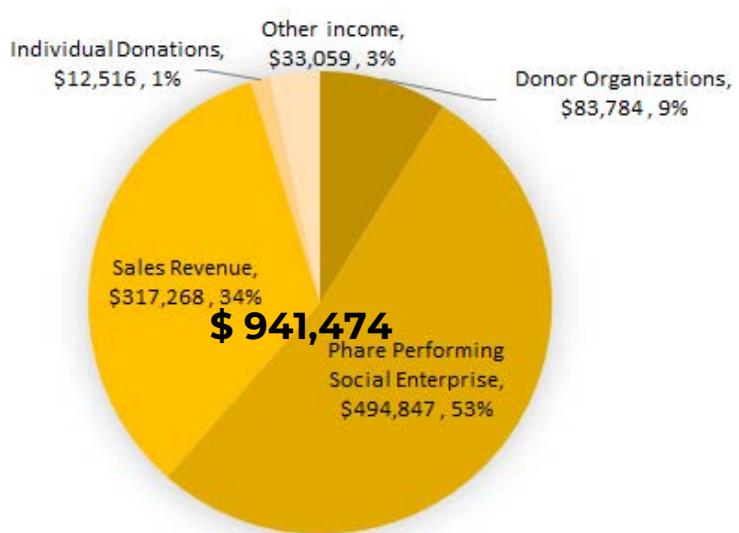
EVENTS

Income

2018

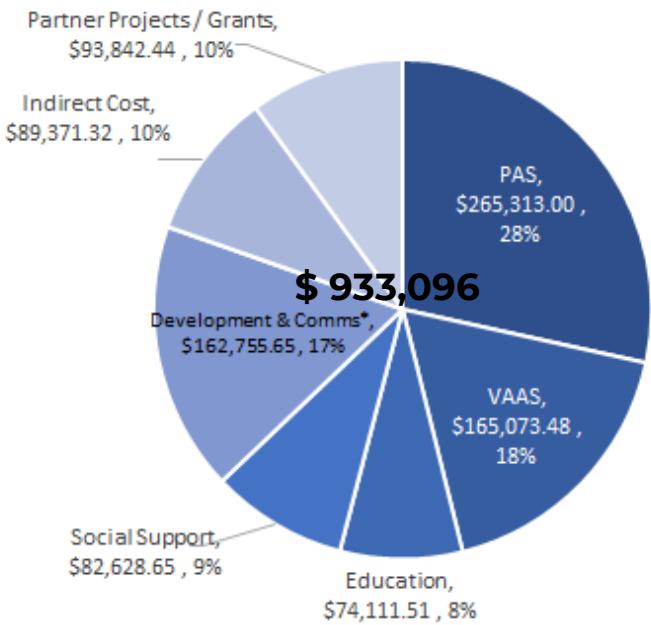


2017

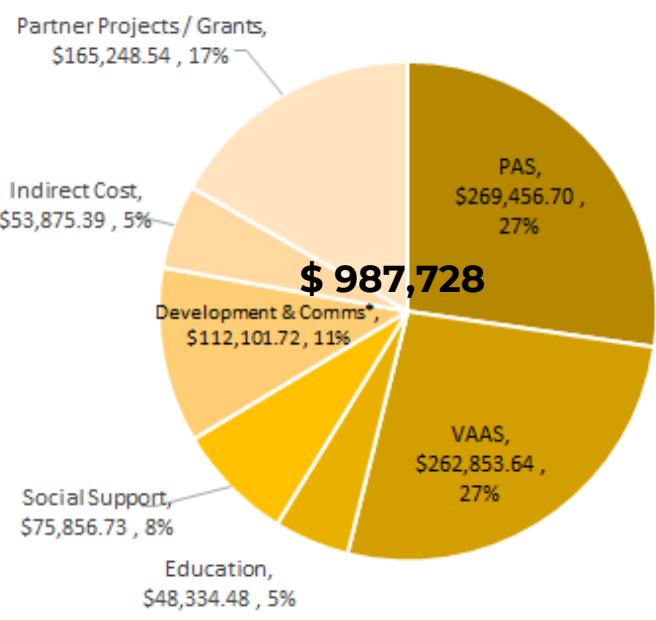


Expenses

2018

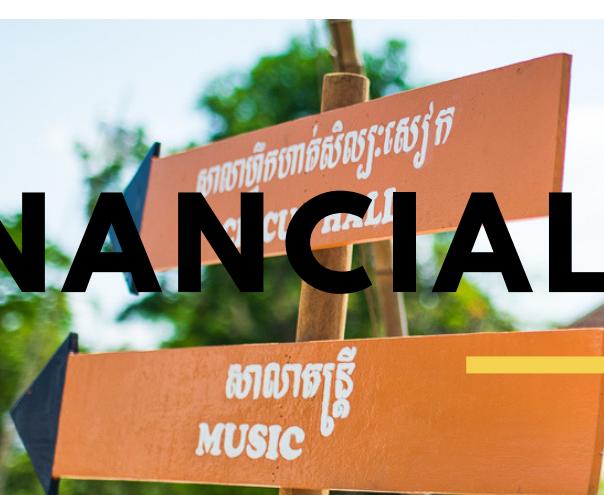


2017



*includes cost of sales

FINANCIALS



DONORS, DEVELOPMENT & PROGRAM PARTNERS

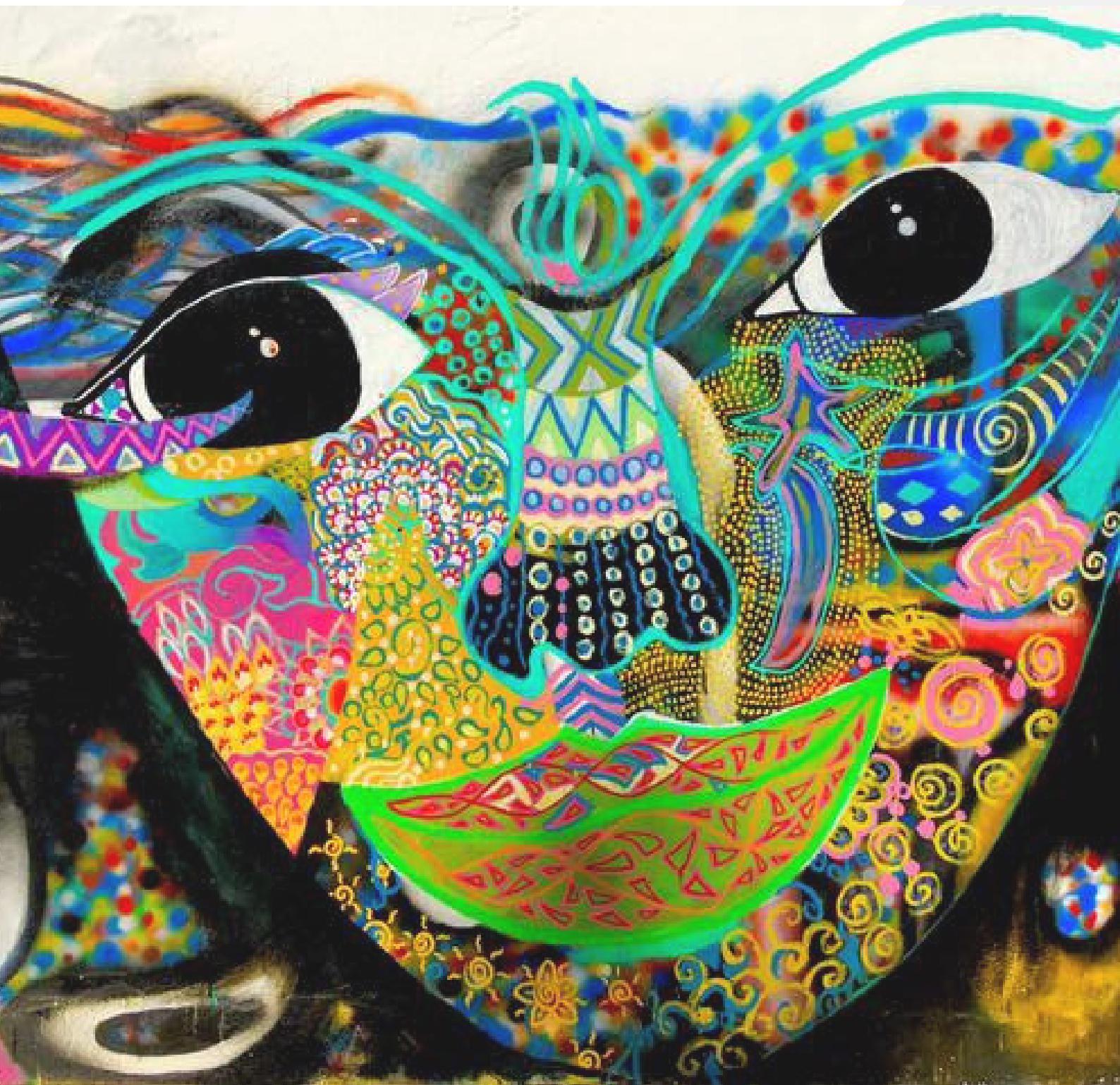


GOVERNMENT PARTNERS





ភ្នោរពន្លើសិល្បៈ
Phare Ponleu Selpak



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