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S'ART

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3-8  
Nov  
2025



In partnership with



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# WELCOME MESSAGE

On behalf of Phare Ponleu Selpak & the festival team, I would like to extend a very warm welcome to all artists, partners, and visitors to Battambang - a UNESCO Creative City and the beating heart of Cambodia's cultural revolution.

We are thrilled to bring you the 4<sup>th</sup> edition of the S'Art Urban Art Festival! The city of Battambang will be getting 12 new beautiful murals by world renowned mural artists from Colombia, Canada, Japan, Spain, Vietnam, France, Italy, Australia, India and Cambodia - adding to the attraction of the heritage town and becoming a catalyst for the rejuvenation of lost alleyways.

We are also excited to introduce some firsts for Cambodia. The first mural arts competition for emerging artists in the public park, which will become a permanent outdoor gallery, refreshed on a biennial basis with every next festival.



Another first is an immersive history and cultural tour of Battambang, animated by Phare Ponleu Selpak's talented students. Visitors will be transported back in time to meet the personalities that have left a lasting impression on Battambang and Cambodian culture. We are also proud of the 6 schools joining hands for the first time to create unique floats for the Art Parade, giving hundreds of children the opportunity to create.

Art is an essential part of our lives. It inspires us, it challenges us, and it helps us to understand the world around us. Art can also be a powerful tool for bringing people together and build a strong community spirit. By transforming neglected spaces into works of art, artists can make communities more attractive and inviting. And art can help to promote understanding and tolerance. By sharing our stories and experiences through art, we can learn to appreciate the diversity of our communities. And of course, art plays a key role in attracting visitors to our city, which stimulate other businesses to grow.

This city-wide festival is only possible thanks to the support of the Governor of Battambang province, the partnership of TUI Care Foundation and the generosity of the artists, partner organizations, sponsors and the Battambang community.

We have a wonderful line up of events planned, including art workshops, hip hop workshops, exhibitions, artist talks, panel discussions and of course the mural paintings and competition. This year the Art After Dark has expanded to include nightly live performances, DJ vibes and over 60 arts and craft and food and beverage vendors ready to tickle your taste buds, charm your eyes, and pamper your shopping soul.

*O. Khawaja*

Osman Khawaja  
Executive Director, Phare Ponleu Selpak





# S'ART URBAN ART FESTIVAL 2025

S'Art - a play on the Khmer word for beautiful - is an urban arts festival initiated by Phare Ponleu Selpak on its campus in 2018 with international and local mural artists and students to adorn the campus buildings with murals. In 2019, the festival was launched city-wide in Battambang adding several murals in town by both international and local artists. Since then it became a biennial event with the aim to:

- to engage children and youth in creativity and inspire them to participate in art creation,
- to create a sustainable value of art and culture by engaging with locals and tourists,
- to promote arts and culture in Cambodia and to contribute to regional cross-cultural understanding,
- to provide a platform for artists to network, collaborate and exchange.

This year marks as the 4th edition of the festival under the theme of "Colorful Cultures" and is organized by Phare Ponleu Selpak and brought to you by TUI Care Foundation in partnership with Phare Creative Studio and Murals for Cambodia.

## ABOUT THE FESTIVAL PRODUCERS



ហ្វារ៉េព័ន្ធល្អីសឺល៉ាក់®  
Phare Ponleu Selpak

**Phare Ponleu Selpak** – meaning The Brightness of the Arts – is a Cambodian non-profit art school located in Battambang, empowering children, youth and communities through artistic, educational, social support and outreach programs since 1994. Phare organizes and partners with successful city-wide art events and festivals with the mission to engage the communities with arts and promote arts and culture education and development – including Tini Tinou International Circus Festival, Ros' Battambang Fest, S'Art Urban Art Festival and Chumnor Art – attracting thousands of domestic and international visitors



TUI CARE  
FOUNDATION

**Tui Care Foundation**, building on the potential of tourism as a force for good, supports and initiates partnership and projects which create new opportunities and contribute to thriving communities all over the world. Connecting holidaymakers to good causes, it supports education and training opportunities for young people; promotes the protection of the natural environment in holiday destination; and helps local communities to thrive sustainably and benefit from tourism. Tui Care Foundation works globally and acts locally – it builds strong partnerships with local and international organizations to create meaningful and long-lasting impact.



# ABOUT THE FESTIVAL PARTNERS



## Phare Creative Studio

Phare Creative Studio is a Cambodian creative agency based in Battambang, specializing in content production: animation, video, illustration, graphic and sound design. With over 16 years of experience, PCS, Cambodian Creations for Social Good, transforms ideas into impactful stories that raise awareness and inspire social change. As a social enterprise of Phare Ponleu Selpak, PCS strives to contribute to a world where art is a catalyst for positive change.



## Mural for Cambodia

Mural painting has always been one of the main highlights of the S'Art Urban Art Festival, transforming Battambang's streets into an open-air gallery bursting with creativity and color. This edition is no different — ten talented muralists from around the world will once again breathe life into the city's walls, turning everyday spaces into living works of art for all to enjoy.

## SUPPORT PARTNERS



## TECHNICAL PARTNERS



## SPONSOR



# MURAL PAINTINGS



3-8 NOVEMBER 2025



AROUND HERITAGE STREETS OF BATTAMBANG

Mural painting has always been one of the main highlights of the S'Art Urban Art Festival, transforming Battambang's streets into an open-air gallery bursting with creativity and color. This edition is no different — twelve talented muralists from around the world will once again breathe life into the city's walls, turning everyday spaces into living works of art for all to enjoy.

## MURALISTS LINEUP

THE MURAL PAINTING ACTIVITY



**FONKI**  
CAMBODIA/CANADA

FONKI (Paris, 1990) is a Cambodian–French Canadian artist raised in Montreal. Known for blending modern graffiti with traditional Khmer art, he created the first Khmer graffiti lettering in his award-winning documentary *The Roots Remain*. He is the founder of Murals for Cambodia Festival and owner of FT Gallery in Phnom Penh, supporting emerging Cambodian artists and promoting the city's vibrant art scene.

[@fonkiworld](https://www.instagram.com/fonkiworld)



**LISA KING**  
AUSTRALIA

Lisa is an Australian based / International multi-disciplinary artist. From a successful gallery owner and curator to a vibrant oil painter and large-scale muralist. In recent times, she has hit the street art festival circuit and made her mark in America, China, New Zealand, Indonesia, Germany, Cambodia & Australia.

[@artoflisaking](https://www.instagram.com/artoflisaking)



**NAKAJIMA MORIO**  
JAPAN

(Fukushima, 1945) is one of Japan's last remaining Sento-e painters — artists who paint Mt. Fuji and natural landscapes on public bathhouse walls. With over 60 years of experience, he continues to preserve this traditional art form using roller brushes. In 2024, he received the Medal with a Yellow Ribbon from the Emperor of Japan.

[www.morionakajima.com](http://www.morionakajima.com)



## SHAHUL ARTS

### UAE

Shahul is an artist from Palakkad, Kerala, where he grew up in a farming family. Apart from earning a certification from the Madras Government Technical Examination (MGTE), most of his artistic growth has been through self-learning, and experimentation. He strives to create art that inspires, uplifts, and connects people, while reflecting both tradition and modern creativity.

@shahulart



## SANTA GROSS

### COLOMBIA

Santa Gross is a Colombian artist passionate about capturing feelings and connecting cultures through her art. He paints animals and human faces in a vibrant style, while referencing traditional forms of art that reflect care and dedication. He has shared his art across the globe, painting in countries like America, Mexico, Spain, his hometown of Colombia, and beyond.

@santa.gross



## JUAN

### CHILE

Juan Vega Espejo (Santiago, 1994) is a Chilean visual artist and muralist. He has participated in events such as the Valparaíso Arts Biennial (Chile, 2024) and the Cochabamba Urban Art Biennial (Bolivia, 2025). He has also held solo exhibitions such as "Cahuín" (Santiago, Chile, 2022), "Para Que no me Olvides" (Santiago, Chile, 2023), among others.

@h u a n



## MOLES

### VIETNAM

Moles, is a freelance mural artist based in Sai Gon, Vietnam. He loves to travel and paint or illustrate stories inspired by street culture and nature. His murals reflect a harmony between urban energy and natural beauty, turning walls into spaces where people can pause, connect, and feel inspired.

@mole.the.painter

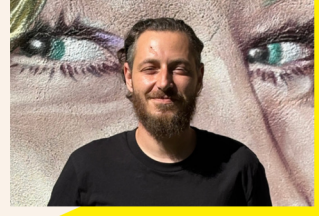


## AMED

### ITALY

Amed was born in Salerno in 1992. His path has been enriched by international experiences across Europe and by collaborations with global brands such as Netflix, Toyota and Warner Bros. These opportunities allowed him to merge art, design, and sustainability, strengthening the connection between aesthetic research and the urban environment.

@giuseppeamed



## ASEM NAVARRO

### SPAIN

Asem Navarro has been an urban graffiti artist located in Madrid since the late 1990's. He studied graphic design and worked for several advertising agencies until he decided to train as a professional illustrator. He uses his skills as a graffiti artist and illustrator to capture the harsh reality of the street in his stunning art works.

@asemnavarro

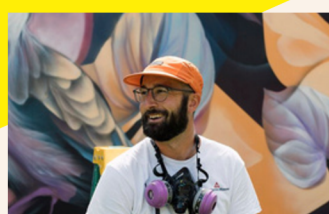


## KEVEN OR K7

### CAMBODIA

Chamnan Darapong, known as K7, is a Cambodian graffiti artist whose passion for street art began in 2013 with just a few cans of spray paint. Influenced by raw street culture and Khmer identity, his works fuse bold colors, fluid motion, and expressive lettering. K7's murals tell stories of culture, freedom, and emotion, transforming blank walls into vibrant reflections of his roots and artistic evolution.

@k7.fonts



## DOM LAPORTE

### CANADA

Dominic Laporte is an award-winning muralist and illustrator who co-founded DRIFT Mural Co. with his partner, Anaïs Labrière, to create public artworks that enrich communities and celebrate local identities. He has created around 100 large-scale murals internationally—from Mexico to Romania—and has collaborated with institutions such as the Royal Canadian Navy, Adidas, Lexus, Microsoft, and Live Nation Canada.

@domlasoul & @driftmuralco



## ARES.TWC

### FRANCE

A self-taught artist from the graffiti scene, Ares draws his inspiration from street art since his adolescence. In 2016, he adopted spray paint, turning it into a form of art therapy. Active on projects in France and abroad, each mural preserves the memory of the spaces he inhabits.

@ares.twc.a2m.tpm



# MURAL PAINTING COMPETITION

3-8 NOVEMBER 2025

THNOUNG 53 PARK

S'Art Urban Art Festival proudly launches Cambodia's first-ever Mural Painting Competition, right here in Battambang. This platform invites emerging artists from Cambodia and around the world to showcase their creativity and transform public spaces into a vibrant open-air gallery. All murals created during the competition will remain on public display for two years, so everyone can enjoy the artworks long after the festival ends — a lasting gift to the city and its people.

## EMERGING MURALISTS LINEUP

FOR THE COMPETITION



**SREYROTH NY**  
**CAMBODIA**

Sreyroth Ny is a 33 year old Cambodian artist who currently is creating art as a full time freelancer, painting murals and canvas around the world. She also enjoys creating from recycled materials because of her humble background. Her art embodies who she is: Independent, hard working and resilient creative.

 [@sreyroth3089](https://www.instagram.com/sreyroth3089)



**NINA WRIGHT**  
**USA**

Nina Wright, also known as: Girlmob, resides in San Francisco, USA. She has a Bachelor's of Fine Arts and in 2016 she started the non-profit Graffiti Camp for Girls. This organization invites young women in the community to learn how to design and create murals during a week of camp. She has more than 50 camps internationally and wishes to continue expanding.

 [@girlmob](https://www.instagram.com/girlmob)



**KARONA HOEUY**  
**CAMBODIA**

Karona Hoeuy is a Cambodian artist who recently graduated from Phare Ponleu Selpak in 2024. Having completed the rigorous training at the Phare Visual and Applied Arts School, Karona is now embarking on his career as an emerging contemporary artist, ready to contribute their talent and unique perspective to the arts community.

 [@karonahoeuy](https://www.instagram.com/karonahoeuy)





### **PIL ANNA TESDORF** **DENMARK**

Pil Anna Tesdorf is an artist from Denmark currently living in Barcelona. She creates colorful illustrations with a feminist message.

📷 @pil\_a



### **HUDSON HALLER** **SPAIN**

Hudson Haller is from Spain and started to do graffiti recently, with the goal of one day becoming a professional muralist. His art is characterized by colorful pieces and a strong influence of Hindu culture.

📷 @hudsonhaller



### **DIANA HOUL** **SWITZERLAND**

Diana Houli is a half Swiss, half Cambodian tattoo artist and painter from Switzerland. Her inspirations come from old school tattoos, nature, flowers, bright colors, and representations of Buddhist goddesses. Six years ago, she began focusing on art, tattooing while simultaneously making murals for restaurants, houses, coffee places etc.

📷 @diana.houli



### **OCÉANE DECROZE** **FRANCE/SPAIN**

Océane Decroze, is a mom of two who has lived in Cambodia for 7 years. She has studied art since she was a highschooler in France and afterwards earned a Bachelor's degree in Visual Arts from the University of Sorbonne in Paris. She has been creating murals around Cambodia and Europe, and also enjoys painting on canvas, furniture, and designing prints for fabrics.

📷 @oceanedecroze\_art



### **ANYA MINKO** **AUSTRALIA**

Anya Minko is an Australian/Thai artist and the director of SEVA (Socio-Economic Vision Alliance), a Cambodian NGO focused on education, community empowerment, and rural development. Having lived in Cambodia for over two decades, she draws inspiration from its vibrant cultural landscape, channeling its energy into her bold, dynamic creations.

📷 @minko.anya



### **ZAK** **CAMBODIA**

Zak is a Cambodian self-taught painter. He previously studied fashion design until he discovered painting is his passion and has been embracing this for the past 2 years.

📷 @zak\_art\_kh



### **PERFECTO 26 ART** **TIMOR-LESTE**

Perfecto 26 Art is a mixed-media artist originally from Balibo, Timor-Leste, currently based in Siem Reap. With experience in watercolor, pen, ink, and acrylic murals, screen printing, linocut and tattoo. He uses his skills to explore societal issues both locally and globally such as human rights, cultural conservation and women's empowerment.

📷 @perfecto26art



### **LINDA BLUTH** **GERMANY**

Linda Bluth is a Hamburg based painter and HAW illustration student, who mainly uses acrylic and gouache paint mediums. Behind Linda's paintings are personal struggles with mental illness and glimpses of her studies in the medical field, which drew her into the beautiful and macabre aspects of nature and the human body.

📷 @lindabluthart



### **WOOF ORIGINAL** **UNITED KINGDOM**

Oliver Green, AKA Woof Original, is a British street artist and muralist based in Singapore, known for his vibrant mixed-media works. Inspired by movies, posters, comics, and surrealism, he brings bold imagination to every wall he paints. A passionate traveler, Oliver is always on the lookout for his next mural destination.

📷 @wooforiginal

# GIANT PUPPET & FLOAT CREATION

For the 2025 edition of the S'Art Urban Art Festival, 6 high schools across Battambang will take part in our vibrant art parade! Each school will design and build a unique float, showcasing student creativity and innovation.

Building a float for the parade is a one-of-a-kind opportunity for students to explore artistic expression, think outside the box, and contribute to their city's creative landscape. With this year's theme, "Colorful Cultures," students will bring their artistic visions to life while collaborating with professional Cambodian artists from Phare Ponleu Selpak.



## FEATURED GIANT PUPPET ORGANIZATION



This year, we're thrilled to welcome [Les Grandes Personnes](#), a renowned giant puppet collective from France, to the festival! They will collaborate with our Visual and Applied Art students to create a stunning French-style giant puppet, which will roam the city during the festival, interacting with muralists and the public.

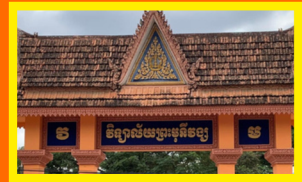
Their creation will also animate the streets and join the Art Parade on the final day along with local Khmer puppets (Ting Mong) adding an unforgettable cultural exchange.

# FEATURED SCHOOLS IN THE FLOAT CREATION ACTIVITY



**PHARE PONLEU SELPAK  
HIGH SCHOOL**

**PREAH MONIVONG  
HIGH SCHOOL**



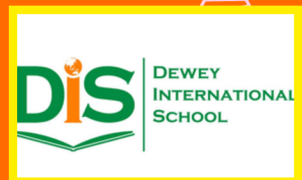
**NET YANG  
HIGH SCHOOL**

**SAMDACH OUV  
HIGH SCHOOL**



**USA INTERNATIONAL  
HIGH SCHOOL**

**DEWEY INTERNATIONAL  
SCHOOL**



# ART AFTER DARK

Each night from November 3–7, Street 2.0 will come alive as Art After Dark transforms Battambang into a vibrant hub of music, dance, and creativity. The street parties will light up the nights with live DJs, performances, circus acts, food and drinks, creative stalls, and an art market, creating a fully exciting festival atmosphere. Both the giant puppets and the school floats will come together in the Grand Art Parade on the final day, transforming the streets into a vibrant celebration of art, culture, and young talent. All floats will be displayed for the public, and everyone can vote for their favorites — a fun way to support and celebrate the students' creativity.

This year, we're making it even more special — each night's music performance will celebrate a different era of Cambodian music, taking audiences on a journey through time, from traditional roots to modern rhythms.



3 NOVEMBER 2025

## "THE DAYS BEFORE MINE" — A NIGHT OF TRADITIONAL MUSIC

It's the official opening night of the S'Art Urban Art Festival! The evening includes traditional and cultural performances as a tribute to our ancestors and the roots of our cultural heritage. Though the exact music pieces from that time may not have been preserved, we continue to honor tradition through instruments such as the Roneat Ek, Sralai, Pin, Chhing, and Skor Thom, performed by Phare's traditional and classical music teachers and students.



### TUO THLOK

Formed in 2023 by Rith Daro and Momvan Davin, Tuo Thlok is a Khmer clown duo bringing laughter and tradition together on stage. Both artists began performing at a young age, taking part in traditional dance, theatre, and community events. Their shared passion for humor and creativity led them to form Tuo Thlok, a duo now well-loved for their expressive, fun, and heartwarming performances.

📷 @rith\_daro1  
📷 @Rith Daro &  
@Momvan Davin - ម៉ុំព័រ ដាវីន



### MEDHA WOMEN DRUMMERS

Medha is Cambodia's first all-female drumming group, formed in 2017 with initial support from Cambodian Living Arts. They challenged deep-seated beliefs and traditional Khmer norms that deemed drumming an unsuitable activity for women. Medha uses traditional Khmer instruments as a powerful voice to demonstrate the immense potential of women in society and the arts.

📷 @MeDha Women Drummers



### MEKONG DAIKO (JAPANESE DRUM TEAM)

Mekong Daiko is a Phnom Penh-based Japanese traditional drumming group (taiko), established in 2003 by expatriate Mr. Hiraiwa to mark the 50th anniversary of Cambodia-Japan relations. The group overcame initial challenges with equipment and membership stability. Today, the dedicated, multi-national team performs a diverse repertoire of dynamic Japanese drumming styles, appearing regularly at festivals and corporate events across Cambodia.

## FEATURED DJ & MC



### DJ YA REMIX

DJ Ya Remix is a local DJ based in Battambang, known for bringing energetic beats to live events.



### MC LEAP

MC Leap is an MC from Battambang who adds fun and energy to performances and events.





4 NOVEMBER 2025

# "BACK IN MY DAYS"

— A NIGHT OF 60S MUSIC

Journey back to the Golden Age of Khmer Music — the 1960s, a decade fondly remembered for its timeless melodies and iconic artists. Performers will bring to life beloved hits from this defining era of Cambodian music.

## FEATURED ARTISTS

### SIN SETSOCHHATA

A 31 years old independent singer/song writer based in Phnom Penh, Cambodia. From performing at school charity concerts to her very first Trilogy Debut "Realization" in 2021, and just recently started her solo journey after three years with a music label. From the music influence of soulful jazzy to indie house her music resonates with raw emotion and deep lyrics. With this new phase of her career, she remains dedicated to pushing boundaries and connecting with audiences through her music.

📷 @sochhata\_sin

📺 Setsochhata Sin - ស៊ីន សេតសុច្ចតា

📺 @setsochhatastin

### EE-SIV

Ee-Siv is an artist and music producer based in Battambang Province, and he is also a graduate of Phare Ponleu Selpak. Currently, he works as a music teacher at a school and performs acoustic shows at a bar in Battambang during the evenings.

📷 @ee\_siv\_producer

📺 @Ee-Siv/អ៊ីវ សេវ

📺 @eeofficial9061

### SIMON GILBERT

Based in Siem Reap, Simon Gilbert is a Belgian violinist, composer, and educator whose work bridges classical tradition and contemporary exploration. He teaches and performs across Cambodia, drawing inspiration from the dialogue between gesture and texture into storytelling. Simon is also Music Programs Coordinator at Soundskool Siem Reap and artistic director of L'Ami fidèle, a children's opera to be staged in 2026 with the Alliance Française.

📷 @Simon Gilbert - Violinist

### EMOJI BAND

Formed in 2019 and refreshed with new members in 2023, Emoji Band is a local group from Battambang known for its energetic and heartfelt performances. The band features Eat Lo on bass, Chaknu Chhou on drums, Dam on guitar, Bro Heang on keyboard, and Saruen on vocals. Together, they bring a mix of passion, rhythm, and good vibes to every stage they play.



### KEO CHANDALIN

A semi finalist from X-Factor Cambodia, now a singer and songwriter from Hang Meas known for her hit song Pheasa Snae. She blends pop & R&B with her soulful vocals and lyrics.

📷 @chandalinkeo

📺 កែវ ច័ន្ទឆាលីន - Keo Chandalin

📺 @dalinoofficial

### VICHHUN MAN

Vichhun Man is a Cambodian singer and songwriter, known for his work as a musician and performer. He has released music like ..Dear Mrs. Potts, Levi and Back to Cambodia and is active on social media platforms where his work is shared.

📷 @vichhunman

📺 Vichhun - វិច្ចុន

📺 @VichhunMan

## FEATURED DJ

### Monkey King



Born in London and making noise across Southeast Asia, Monkey King is known for his versatile DJ sets, sharp technical skills, and undeniable party energy. Monkey King brings serious heat including a high-energy blend of house, deep tech, hip-hop, and commercial. Always digging for new sounds, Monkey King keeps it fresh and unpredictable.

An open-format selector with a passport full of musical influence, Monkey King plays what he loves and what moves people. He's a fan favorite, a social butterfly, and a guaranteed vibe wherever he plays. Elevating the party through love, connection, and sound.





5 NOVEMBER 2025

# "LIVING OUR DAYS"

— A NIGHT OF MODERN MUSIC

Our journey continues into the present day, where hip-hop and rap have become major influences in Cambodian youth culture. These genres have reshaped the sound of Khmer music, bringing fresh energy and bold expression to today's scene.

## FEATURED ARTISTS



### SAM ROCKER

Sam Rocker is a dynamic alternative pop/rock artist known for her captivating sound, relatable lyrics, and engaging stage presence. Blending elements of pop and rock, Sam crafts music that resonates with a diverse audience, making her a standout in the contemporary music scene.

@Sam Rocker  
 @samrockersam  
 @Sam Rocker



### J POK

As the founder of ENation Label, JPok is a versatile composer. He produces music that fuses Hip Hop and Reggaeton with authentic popular Khmer rhythms.

@JPok  
 @jpok\_official  
 @JPokENation



### NI-O PANHA

Ni-O PANHA is a Hip-Hop artist who focuses on the power of language. He enjoys playing with rhymes and lyrical rhetoric over the rhythm of music, aiming to create poetic content that carries meaning for his listeners.

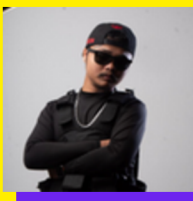
@NI-O PANHA  
 @neologi\_panha  
 @NI-OPANHA



### NINE 11

For David, a.k.a. Nine11, music isn't just a hobby—it's a huge part of his life. His main focus is getting his unique sound out there for everyone to hear.

@Pin Devid



### ZM ZEE

ZM ZEE, the co-founder of 23 Music Crews, has been living and breathing music since childhood. His ultimate dream is to see the Hip Hop scene in Cambodia truly flourish and expand.



### CEE JAY

CJ is a fresh face in the industry, focused on making a mark as an emerging music producer and composer.

@Cee Jay Sam  
 @cee\_jay\_sam  
 @CeeJay\_Sam



### SELA

SELA is a rising star with an ambitious vision: to take the sound of local Cambodian Hip Hop and propel it straight onto the international stage.

@Noeun Sela



### DJ LARRY ZINC

Larry Zinc is a record producer and open-format DJ based in Phnom Penh, Cambodia. His career spans over a decade in production and more than half a decade behind the decks. He started out as a producer in his high school years experimenting with various genres until he decided to pick up DJing to diversify his skills and taste in music.

@sleepy\_larry\_zinc.atp  
 @LarryZinc



6 NOVEMBER 2025

# "THE DAYS TO COME"

— A NIGHT OF SINGING COMPETITION

Our journey continues into the present day, where hip-hop and rap have become major influences in Cambodian youth culture. These genres have reshaped the sound of Khmer music, bringing fresh energy and bold expression to today's scene.

## SINGING COMPETITION

This competition encourages passionate singers to be confident, share their talent, connect with other performers, and take the first step on their musical journey. Winners will receive exciting prizes and gain access to our recording studio to further develop their music.

Following the competition, an encore artist representing today's youth will close the night with a powerful performance.



## SPECIAL ARTIST



### KESORRR

KESORRR ភីស័រ, is a Cambodian singer, songwriter, and creative entrepreneur. KESORRR is a co-founder of PlerngKob, ("The Sacred Fire" in English), a creative house of a dynamic young groups passionate about the arts, music, and film. She is also a co-founder and a creative director of BonnPhum (Village Festival), one of the biggest art and cultural festival in Cambodia, a folklore festival showcasing Cambodia Culture.

@kesorrr

@KESORRR in BN

@kesorrr

## FEATURED DJ

### DJ HARUNA

Originally French, DJ Haruna has been living in Asia for the past eight years, first in Shanghai, China, then in Phnom Penh Cambodia. A professional DJ for the past four years, the two words that define him are adaptability and professionalism.

@thedjharuna





7 NOVEMBER 2025

# "BREAKING BATTLE"

— A NIGHT OF HIP-HOP DANCE COMPETITION

The final night of Art After Dark will feature an electrifying Breaking Battle, judged by top hip-hop artists from Japan, Vietnam, and Cambodia. Between rounds, the judges and Phare artists will showcase their moves for an unforgettable night.



## FEATURED HIP-HOP JUDGES



**SORN SOCHEA**  
**BBOY SLICK**  
**CAMBODIA**

Bboy Slick is a Cambodian Hip Hop dancer with 18 years of experience in the scene. Throughout his career, he has represented Cambodia in shows and competitions across 12 countries and proudly took part in the SEA Games 2023. His journey reflects years of dedication to the art of breaking and his commitment to promoting Cambodian Hip Hop culture on the international stage.

[@bboy.slick](#)



**NGHIA NGUYEN HOANG**  
**BBOY HOA TIEU**  
**VIETNAM**

Bboy Hoa Tieu from Vietnam found his passion for Hip Hop at the age of 13, seeing it as more than just dance—it became a path of self-discovery. Now a dedicated teacher, he shares that light with the next generation, using Hip Hop as a tool for education and social change. He has won multiple Hip Hop awards from 2014 to 2022 and was selected as a Fellow of the Art for Good 2022 program in Singapore.

[@hoang.nghia96](#)



**NAOTO KAKUTANI**  
**KAKU**  
**JAPAN**

Kaku from Japan began dancing in 2001 and joined the renowned Mortal Combat Crew in 2003, marking the start of his journey as one of the world's top B-Boys. Known as the Master of Headspins, his signature combinations and style have inspired dancers across the globe. Kaku represented Japan twice at the prestigious Red Bull BC One and performed with Universal Studios Japan. Today, he continues to teach, judge, and perform internationally, while also directing Japan's first professional dance league, KOSÉ 8ROCKS.

[@mortalkaku](#)

### DJ JACKSON

DJ Jackson, of Cambodian descent and raised in Paris, immersed himself in Hip-hop culture in the early 2000s. His passion for the movement was fueled by influences like Mobb Deep, MOP, and the Wu Tang Clan, and especially by his brother's vinyl collection. Guided by mentors DJ Swift and DJ Younglef, as well as his partner MC D-Heavy, he stepped onto the decks and began performing across stages, concerts, and festivals. He's shared the stage with artists like Seth Gueko, Alkapote, and the singer Zaho in 2014.



[@deejayjackson](#)

# S'ART IMMERSIVE TOUR

Brought to you in collaboration with Skual Tours

Step into history with Cambodia's first-ever Immersive Tour, a brand-new experience at the S'Art Urban Art Festival 2025! Scripted by Anna Schank in collaboration with Skual Tours, this isn't a regular guided tour — you'll travel back in time to explore Battambang's rich history across different periods, including the Siamese era, French colonial period, and Khmer Rouge years

Along the way, Phare Ponleu Selpak performing arts students bring the past to life through role-play theatre and traditional Khmer dances, letting you meet important historical figures and witness key moments firsthand. With five exciting stops across the city, this tour offers a fresh perspective on Battambang and a truly unforgettable cultural experience.



## TOUR ROUTE

The tour will take participants on a journey through five iconic locations around Battambang:



**Starting Point**  
Sangker Pagoda



**First Stop**  
Battambang  
Provincial Hall



**Second Stop**  
Damrey Sor  
Pagoda



**Third Stop**  
Prasat Meas old  
Cinema



**Final Destination**  
Wat Kandal

Each location reveals a different chapter of Battambang's story, weaving together art, history, and performance to create a one-of-a-kind experience.

## WANT TO EXPERIENCE THE TOUR YOURSELF?

*Scan the QR code below  
to book your spot now!*



### Tour Dates & Times:

- Nov 4: Afternoon shift, 3:30 – 5:30 PM
- Nov 5: Morning shift, 9:00 – 11:00 AM
- Nov 7: Afternoon shift, 3:30 – 5:30 PM
- Nov 8: Morning shift, 9:00 – 11:00 AM



**Tour Price: \$2.50 / 90 000\$**



# VIDEO SCREENINGS

Throughout the week of the festival, a series of captivating video screenings will be held at Battambang's historic Old Cinema. The program features a diverse selection of works by both local and international artists, each offering a unique perspective on identity, creativity, and human connection through the lens of visual art.

## INTERNATIONAL PRODUCTION



At this year's festival, we have the privilege of hosting **Snapping 2025 / Snap Dance** by **Michael Laub**, a mesmerizing multi-screen video installation where dancers move without music, guided only by rhythm, breath, and emotion. Produced in Cambodia, this new work revisits his 1981 installation *Snapping*, expanding the concept through dance and featuring performers from Apsara, ballet, and hip-hop backgrounds. Every footstep, breath, and rustle becomes its own rhythm, creating a truly immersive experience for audiences.

Michael Laub, an internationally acclaimed artist and pioneer of postdramatic theatre, is celebrated for blending realism and fiction to transform everyday life into compelling stage and screen stories. From Berlin to Battambang, he explores the beauty, struggles, and spirit of real people through his art.



## SCREENING SCHEDULE:



### VENUES:

- BATTAMBANG MUSEUM'S GALLERY  
– START YOUR EXPERIENCE WITH THE FIRST VIDEO INSTALLATION
- BATTAMBANG OLD CINEMA  
– CONTINUE TO THE SECOND SCREENING FOR THE FULL JOURNEY



3, 6, & 8 NOVEMBER 2025



SCREENING TIMES: 10AM–12PM | 1PM–3PM | 4PM–6PM | 7PM–9PM



# NATIONAL PRODUCTIONS

## THE EXPIRED FILM

### MECH SEREYRATH

RUTH SANSITNY (San), a Khmer Canadian film photographer, once refused a high paid job in San Francisco to start traveling and photographing in Cambodia. He narrates why film photography is important for him and why it is fading away in Cambodia context. Accompanied with his friend - Bora, they both like going to do street photos by using expired film rolls. Like the expired film itself is seemingly expired in Cambodia.



## AGAINST THE FLOW

### CHOULAY MECH

Srey Rat is the passionate founder of The Mekong River Network in Stung Treng, a youth movement dedicated to fighting illegal fishing and river protection.

Inspired by her father, she leads fifty young volunteers across three villages, promoting environmental awareness and sustainable practices. Beyond this, Srey Rat teaches dance and English, with a bold dream of establishing Cambodia's first all-female river patrol team.

## THE RIVER

A boy and his nanny spend the morning at the river. The boy has a spiritual encounter, and the profound change he experiences colors his world in new ways, as he navigates a surreality of family, sickness, and death. Inspired by a Flannery O'Connor short story and the past life remembrance of an uncle.



## THE JAR

In a remote village, a Father sends his children out to forage for bamboo shoots in the morning during which his son discovers a mysterious object that will alter the course of his life.

Based on an uncle's memory of an event that occurred in the year 1970 in Banan, Cambodia.

## BURGER

A simple meal becomes a devastating trigger. This is the story of a young war survivor whose favorite childhood burger is now a haunting link to her shattered past. KANN Serkatapy explores the profound power of sensory memory, showing that for those who have lost everything, some flavors never really fade.



# VIDEO SCREENINGS

## NATIONAL PRODUCTIONS

Discover a selection of captivating short films and animations created by Cambodian filmmakers, each exploring themes of memory, emotion, and imagination through powerful visual storytelling.

### SCREENING SCHEDULE:



4, 5, & 7 NOVEMBER 2025



VENUE:

BATTAMBANG OLD CINEMA STREET 2

### SCREENING TITLES & DURATION:



11:00AM TO 1:00PM  
&  
4:15PM TO 6:15PM

#### Set 1 - Total Run Time 2 hours

- Red Moon – 14m 51s
- Burger (Animation) – 7m 6s
- The Last Revision - 23m 40s
- Animations of VAAS Generation 1 to 3 – 30m
- Liza – 11m 33s
- Animations of VAAS Generation 4 to 5 – 30m



01:30PM TO 3:00PM  
&  
6:45PM TO 8:45PM

#### Set 2 - Total Run Time 2 hours

- Heartache – 12m
- Dining Table – 18m 13s
- Animations of VAAS Generation 7 to 9 – 30m
- Grandma Nai, Who Played Favorites – 18m 50s
- The River – 12m 29s
- The Jar – 14m 33s

SCREENING TIMES:

# GRAND ART PARADE & EDM CONCERT

On the final day of the festival — 8 November 2025 — S'Art Urban Art Festival 2025 wraps up with a Grand Art Parade that will roam through the streets of Battambang! This spectacular parade celebrates urban art and creativity, bringing together artists, community members, and festival-goers. Expect to see giant puppets, school floats, live music, and bands, creating a vibrant, immersive experience.

The Grand Parade will commence at 6:00 PM from Pipheththearam Pagoda and proceed through the streets of Battambang, concluding at the Battambang Provincial Hall.

Following the parade, the celebration continues with a high-energy Finale EDM Concert in front of the Provincial Hall from 7:00 PM to 10:00 PM, featuring prominent artists and exciting surprises. This finale marks the culmination of the S'Art Urban Art Festival 2025, bringing together art, music, and community in a dynamic and memorable conclusion.

## FEATURED ARTISTS



### VANTHAN LY (BARAMEY PRODUCTION)

Vanthan Ly, professionally known as Vanthan, is a multi-talented singer, songwriter, producer, and instrumentalist, recognized as one of Cambodia's most gifted musical virtuosos. With the rare ability to play over 30 instruments, including Cambodia's classical treasures like the roneat, kloy, kum, and japey, he embodies the heart and soul of Cambodian music.

His musical journey began in 2001, dedicating himself to mastering traditional Cambodian instruments before expanding his expertise in France in 2009, where he studied music production, theory, and composition. From 2003 to 2015, Vanthan toured the world as a member of Phare, the globally renowned Cambodian circus troupe, honing his performance skills on international stages.

📸 @vanthan\_official 📺 @Vanthan-វង់ថង 🎵 @vanthan-official

## FEATURED DJ

### DJ LOR

LOR is a Cambodian DJ who is very passionate in the Electronic Dance Music Industry. Get ready to experience the ultimate party atmosphere with LOR. With a knack for blending beats and keeping the dance floor on fire, LOR brings energy and vibes to any event. Specializing in EDM, Hip Hop, House, Techno, Hard Dance, Trap, Dubstep, and many other genres, LOR knows how to set the perfect mood and get the crowd moving. Get ready to groove all night long with LOR!



📸 @lor.chanveasna 📺 @lor 🎵 @lor5637



# ART WORKSHOPS

Besides the mural paintings and nightly performances, the S'Art Urban Arts Festival also offers a variety of exciting art workshops led by both international and local artists.

Open to everyone aged 7 and above — and completely free of charge!

Check out the workshops happening from 3rd to 8th November 2025 and unleash your creativity during the festival week!



## PIPE CLEANER CRAFT BY ARROW HARGIS

📅 3 Nov | 10:00 AM – 12:00 PM

📍 The Fringe

📅 7 Nov | 2:00 PM – 4:00 PM

📍 The Fringe

👤 Participants: 25, Age: 12+

Twist and shape colorful pipe cleaners into creative designs! A fun, hands-on workshop perfect for young creators and teens.



## CLOWN MASK BY GILLES

📅 3 Nov | 8:00 AM – 10:00 PM

📍 PPSA

👤 Participants: 20, Age: 8-13

Step into the world of circus art and make your very own clown mask! Learn to express joy and personality through color and design.



## PAINTING & DRAWING BY LOKRU LAO

📅 3 Nov | 10:00 AM – 12:00 PM

📍 Riverside

👤 Participants: 15, Age: 7-13

Discover painting and drawing techniques while expressing your imagination through shapes, color, and creativity.



## CLAY SCULPTURE BY BOR HAK

📅 4 Nov | 9:00–11:30 AM  
& 2:30–5:00 PM

📍 Westside Barber

👤 Participants: 20-3-, Age: 16+

Shape your ideas into 3D art! Learn the basics of sculpting, molding, and detailing to bring your clay creation to life.



## MARACAS BY LOKRU ENG

📅 5–7 Nov | Morning & Afternoon Sessions

📍 PPSA

👤 Participants: 15-20, All ages

Bring rhythm to life! Craft your own maracas and explore how sound, creativity, and music come together.



## STAMP MAKING BY ARROW HARGIS

📅 4 Nov | 10:00 AM – 12:00 PM

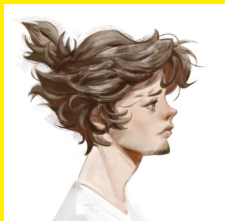
📍 SBUBB

📅 7 Nov | 9:00 AM – 11:00 AM

📍 SBUBB

👤 Participants: 20-30, Age: 7-14

Carve and design your own stamps! A creative and fun introduction to printmaking for kids and young teens.



## DIGITAL ART BY SAM DARO

- 📅 5 Nov | 9:00–11:00 AM (Photoshop basics required)
- 📅 6 Nov | 9:00–11:00 AM (Procreate on iPad)
- 📍 PPSA Lab
- 👤 Participants: 20-30, Age: 17+

Step into the digital world! Learn to create art using Photoshop or Procreate and discover the fundamentals of digital illustration.



## BURNING WOOD PRINTING BY RON BEAT

- 📅 5 Nov | 2:00–4:30 PM
- 📍 PPSA
- 👤 Participants: 20-30, Age: 16+

Draw with fire! Learn the art of pyrography and create unique wooden artworks with heat-burned designs.



## CARICATURE BY CHORVY

- 📅 6 Nov | 9:30–11:30 AM
- 📍 SBUBB
- 📅 7 Nov | 10:00 AM – 12:00
- 📍 EMA Corner
- 👤 Participants: 20-30, Age: 17+

Capture personality with humor and style! Learn to exaggerate expressions and draw fun caricatures full of character.



## FACE PAINTING BY CHORVY

- 📅 6 Nov | 10:00 AM – 12:00 PM
- 📍 The Fringe
- 📅 7 Nov | 10:00 AM – 12:00 PM
- 📍 BOSSBHA's House
- 👤 Participants: 25, Age: 12+

Turn faces into works of art! Learn how to use brushes, color, and creativity to design eye-catching face art.



## PHOTOGRAPHY BY PHANITH

- 📅 6 Nov | 2:00–4:00 PM
- 📍 LA-A Corner
- 👤 Participants: 20-30, Age: 17+

Bring your own camera and learn how to capture powerful moments! Explore lighting, framing, and storytelling through photography.



## GRAFFITI BY KEVEN/MOLE

- 📅 5 Nov | 9:00–11:00 AM
- 📍 Jaan Bai
- 📅 6 Nov | 10:00 AM – 12:00 PM
- 📍 Phare Creative Studio
- 👤 Participants: 20-30, Age: 16+

Get creative with spray paint! Learn graffiti techniques and explore how street art can express powerful ideas and emotions.



## WOOD PRINTING BY SOKHOM

- 📅 7 Nov | 2:00–4:00 PM
- 📍 BOSSBHA's House
- 👤 Participants: 20-30, Age: 17+

Discover the art of woodblock printing! Design, carve, and press your own handmade prints inspired by traditional techniques.





## HIP HOP DANCE

**BY B BOY SLICK**

 4 5 & 6 Nov | 4:30-5:30 PM

 Independence Monument

 Participants: 15, Age: 17+

Learn the essential moves and rhythm of hip hop! A fun beginner workshop to groove, move, and express your style.

**SCAN TO REGISTER**



# POP-UP ART EXHIBITIONS

S'Art Urban Arts Festival also brings together a variety of exciting art exhibitions led by both international and local artists. Hosted at various venues around town, you can get to know local businesses while enjoying art.

These vibrant pop-up showcases transform everyday locations into unique, temporary galleries, encouraging attendees to discover hidden gems throughout the city.

## THE BEAUTY OF CAMBODIA IN TIME OF PEACE BY VISUAL & APPLIED ARTS STUDENTS

The digital artwork, "The Beauty of Cambodia in time of Peace" (កម្ពុជាក្នុងសម័យសន្តិភាព), secured 3rd place in the prestigious Governor Digital Art Competition.

## A TRADITION OF FAITH AND MEMORY, 2025 BY EK KOSAL

The artwork documents the sacred burial rituals practiced in Ratanakiri. This profound custom involves interring the deceased along with their possessions for the afterlife, establishing an unbroken link between the earthly and spiritual worlds.

## THE LOST BY HANN ENONG

This exhibition explores the universal feeling of searching for one's place. The artist invents her own worlds, staged precisely with pictorial colors at sunset or night, generating mystery. This unique series blends cinema and painting to reveal a rich inner life.

## SPROUTS OF LIFE BY YUN RANUTH

The artwork captures the inherent, unstoppable power of the seed: wherever it drops, it will use its innate strength to grow nonstop.

## S'ART 2025 MURAL ARTISTS COLLECTIVE 2025 BY AMED (ITALY), ARES(FRANCE), ASEM(SPAIN), DOM LAPOSTE, FONKI FT(CAMBODIA CANDADA), HUAN(CHIL), NGUYEN THANH TAN (VIETNAM), SANTA GROSS(COLOMBIA), SHAHUL (INDIA), LISA(AUSTRALIA), MR MORIO NAKAJIMA (JAPAN)

This collective brings together a dynamic group of artists who are transforming public spaces as part of the S'Art 2025 Festival.

## HERITAGE BATTAMBANG THROUGH THE LENS BY VIREAK, TOMMY, LUN SOBEAR, JASMINE PHONN KAEVKYNAGA

This exhibition is a visual dialogue presented by a collective of five emerging photographers.

The work explores the rich heritage of Battambang, capturing its enduring spirit, unique architecture, and traditional way of life. Through their diverse lenses, these artists document the city's past and present, offering fresh perspectives on what defines this historic Cambodian province.

## TRY ON CLOTHES IN PUBLIC BY SON CHANDANY

This piece documents the unique, vibrant shopping experience within Phnom Penh's local markets. Despite the tight space, shoppers perform the simple yet public act of trying on clothes right where they stand.

## WOMEN AND ANCIENT KHMER TOOL BY SOU SOPHY

This four-panel collection is a celebration of Khmer heritage and national pride. The artwork beautifully showcases the gentle grace and brilliance of the culture, focusing on the profound connection between Cambodian women and ancient Khmer tools/musical instruments

## **SPEAK OUT, SISTERS**

**BY HENG KIMHOUR, NGOUN ROZA, POV RATANA,  
CHAN ADAET, KHEM SOPHEAP**

NGO KDKG and Meta House launched "Speak Out, Sisters" (SOS), Cambodia's first multi-media campaign to break the 44-year silence surrounding SGBV suffered by women during the Pol Pot genocide.

## **RAMAYANA ON BURNT WOOD**

**BY BOR HAK**

Acknowledging the cherished tradition of Khmer classical painting, familiar through the Reamker in Sbek Thom and pagoda murals, this project offers a necessary evolution. We channel iconic characters from these classical sources into a new medium: hand-carved, painted wooden reliefs. This process produces vivid, exquisite visual feasts intended to capture global attention and widen the appreciation for our heritage, all while crucially preserving the original form.

## **SOCIAL ART FOR LOVE**

**BY SOEUNG SOTHEAROAT**

This project, "Social Art for Love," is an immersive endeavor based in the Samroung Khnong community, Battambang. It uses art as a vehicle for community engagement and dialogue about fundamental human values.

## **LETTER: PEACE, SUBJECTIVITY, AND POWER**

**BY SREY BANDAUL**

Srey Bandal's series addresses the acts of giving and receiving in political relations. He portrays figureheads alongside apsaras and white doves offering an envelope, making the exchange a central, ambiguous narrative. Using the triadic color method for a bold aesthetic, the series deliberately accentuates the envelope, marking it as the focal point and key to the artwork's meaning.

## **BETWEEN THREE WORLDS**

**BY CHOEUN CHANNY, CHEA SEREYROTH, SAM DARO**

This powerful collaborative exhibition features three artists tackling major conflicts.

CHOEUN Channy addresses the pandemic, detailing the initial mask crisis and the final move toward responsible coexistence.

CHEA Sereyroth confronts the environmental crisis, showcasing nature's gifts against the erosion caused by global warming.

SAM Daro immerses viewers in Cambodia's "Darkest Time," focusing on the psychological scars of Khmer Rouge terror and grief.

## **THE CONNECTION BETWEEN THE MEKONG RIVER AND THE TONLE SAP**

**BY SAO SREYMAO**

This collective explores the Mekong and Tonle Sap connection, Cambodia's cultural and ecological lifeline, which is now threatened by changing water flows. This series of digital sketches layered on photographs forms a narrative filled with memory and uncertainty, inspired by river-side ethnic communities. Rooted in collaborative research with local NGOs and community workshops, the work aims to deepen reflection on climate change, development, and the future of this fragile ecosystem.

## **PAST & PRESENT ARCHITECTURAL HERITAGE**

**BY LON LAO, TOR VUTHA, DAIM SOEURT,  
CHIM LI, BUTH SONRIN, RON BEAT**

This is a hand-drawn collection celebrating Cambodia's architectural legacy, from majestic Khmer temples to present-day structures. The detailed artworks serve as a visual, drawn testament to the nation's rich and continuous cultural heritage.

## **SMELLS LIKE KIN SPIRIT**

**BY MIGUEL JERONIMO**

This piece explores the profound, spiritual relationship of the Kui people, a main indigenous group in Cambodia, with their surrounding environment. The Kui live in deep harmony with nature, maintained through a blend of spirituality (belief in the forest spirit) and mutually beneficial relationships with all living beings.

# ARTIST TALKS & PANEL DISCUSSIONS

Join us for a week of Artist Talks & Panel Discussions with experienced speakers! Hear their real-life stories, explore trending topics in the arts, and get the chance to ask questions, share ideas, and discuss directly with them. A great opportunity to learn, be inspired, and connect with the creative community!

## ARTIST TALKS

**Topic: Meet the Director – NOUN Via of The Jar & The River Films**

📅 4 Nov. 2025 | 3:30pm - 4:15pm

📍 Battambang Cinema

### MR. NUON VIA

Via Nuon is a Cambodian-American musician and filmmaker, a prolific artist on over 20 albums, who recently completed his first narrative short film, *The River*, shot in Cambodia.



**Topic: How to Navigate the Realm of Filmmaking in Cambodia**

📅 7 Nov. 2025 | 2pm - 3:30pm

📍 Raja Buddhist University

### MR. SUM SITHEN

Mr. SUM Sithen is a highly influential figure in the development of Cambodia's grassroots film industry, known for fostering youth talent and promoting short-form cinema.



**Topic: Speak Out Sisters – Film Screening and Intergenerational Dialogue with SGBV Survivor Ms. Hong Sovath**

📅 8 Nov. 2025 | 2pm - 3:30pm

📍 Raja Buddhist University

### MS. HONG SOVATH

Ms. Hong Sovath is a widely recognized survivor of the Khmer Rouge regime (1975-1979) in Cambodia, whose personal testimony is crucial to understanding the psychological and physical violence of that era.



# PANEL DISCUSSIONS

Topic: Exploring the Intersection of Creativity and AI

📅 4 Nov. 2025 | 2pm -3:30

📍 Raja Buddhist University



**MS. IM SOPHEAP**  
**MODERATOR**

Sopheap Im is the Chief Impact Officer (CIO) at Digital Divide Data (DDD), a global technology social enterprise.



**MR. SAM DARO**  
**PANELIST**

Sam Daro is an independent artist, Conceptual Artist, Digital Artist, and Art Director based in Phnom Penh, Cambodia.



**MR. SAO SIHA**  
**PANELIST**

Siha Sao is a Freelance Photographer and Video Content Creator specializing in educational tech to inform audiences about the latest innovations.

Topic: Does Content Matter? What Makes for a Successful Social Media Influencer

📅 5 Nov. 2025 | 2pm -3:30

📍 Raja Buddhist University



**MR. CHHAI BUNSONG**  
**MODERATOR**

A Student Services Supervisor at Phare Ponleu Selpak, overseeing student support programs and initiatives to ensure a positive learning and creative environment for all.



**MRS. KHUN KIMHAI**  
**PANELIST**

A popular food content creator based in Battambang, promoting Cambodian cuisine to the world through engaging videos that highlight the country's unique flavors and culinary charm. Her Facebook page, [យន្ត គីមហៃ - Khun Kimhai](#), has become a favorite among local and international food lovers.



**MRS. LYCHUN THIDA**  
**PANELIST**

The creator of [Thida Box](#), a Facebook page dedicated to food and travel content, sharing her passion for Cambodian cuisine and culture while showcasing destinations across Battambang and beyond.



**MR. MUTH CHANTHIK**  
**PANELIST**

A Battambang-based content creator and food reviewer behind the [Battambang City](#) Facebook page, producing creative videos that feature local dishes and promote the city's tourist attractions through authentic storytelling.



# PANEL DISCUSSIONS

Topic: Meet the Muralists – Hear Their Stories and Inspirations!

📅 6 Nov. 2025 | 2pm -3:30

📍 Raja Buddhist University

## MODERATOR



FONKI  
MURALIST FROM CAMBODIA

## PANELISTS



SANTA GROSS  
MURALIST FROM COLOMBIA



LISA KING  
MURALIST FROM AUSTRALIA



ASEM NAVARRO  
MURALIST FROM SPAIN

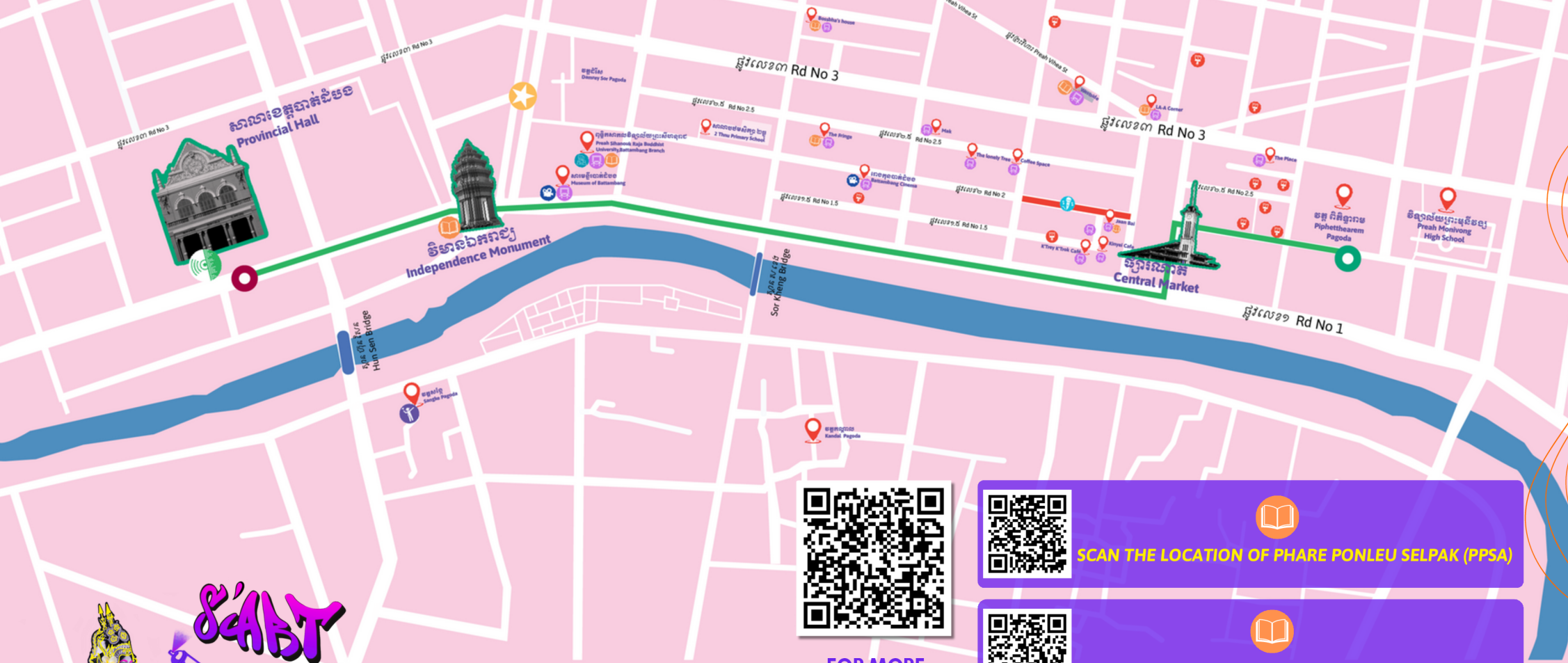


DOM LAPORTE  
MURALIST FROM AUSTRALIA

SCHEDULE

S'Art Urban Art Festival 2025

| 3 NOV 2025                                             |  | 4 NOV 2025                                                                                                                                                                                                                                                              |  | 5 NOV 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  | 6 NOV 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  | 7 NOV 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  | 8 NOV 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                                                                                                                        |  |
|--------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <div>POP UP EXHIBITIONS</div> <div>🕒 8AM TO 6 PM</div> |  | <div>📍 JaanBai</div> <div>The beauty of Cambodia in the time of Peace</div> <div>📍 Bossbha</div> <div>Between three worlds</div> <div>📍 Fringe</div> <div>Heritage Battambang through the Lens</div> <div>📍 Westside</div> <div>Social Art for Love</div>               |  | <div>📍 Kinyei Café</div> <div>1.A Tradition of Faith &amp; Memory<br/>2.Try on Clothes in Public</div> <div>📍 Museum gallery</div> <div>S'Art 2025 mural artists collective</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  | <div>📍 Museum gallery</div> <div>Speak Out Sister</div> <div>📍 The Lonely Tree Café</div> <div>Letter: Peace, Subjectivity, and Power</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  | <div>📍 K'Trey K'Trok Café (2nd Floor)</div> <div>1.Smells Like Kin Spirit<br/>2.Spouts of Life, 2019</div> <div>📍 Mak (Hairsalon)</div> <div>Past &amp; Present Architectural Heritage</div>                                                                                                                                                                                                                                                                                                                                                                              |  | <div>📍 Coffee Space</div> <div>The Connection between the Mekong River and the Tonle Sap</div> <div>📍 St.1.5</div> <div>The Lost</div> <div>📍 LA-A Corner</div> <div>Women and Ancient Khmer Tools</div> <div>📍 The Place</div> <div>Ramayana on Burnt Wood</div>                                                                                                                                                                                                                                                                                                                                                                                                                     |  |                                                                                                                                                                                                                        |  |
| <div>MURALS</div> <div>🕒 8AM TO 6 PM</div>             |  | <div>MURAL PAINTING AT VARIOUS LOCATIONS IN THE HERITAGE CITY (SEE MAP)</div> <div>MURAL COMPETITION AT 53 THNONG STREET, NEAR INDEPENDENCE MONUMENT (SEE MAP)</div>                                                                                                    |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                                                                                                                                                        |  |
| <div>WORKSHOPS</div>                                   |  | <div>🕒 8am - 10am</div> <div>📍 PPSA</div> <div>Clown Mask Making by Gilles Audebert</div> <div>📍 Independence Monument</div> <div>Painting &amp; Drawing by LON Lao</div> <div>🕒 8am - 10am</div> <div>📍 The Fringe</div> <div>Pipe Cleaner Craft by ARROW Hargis</div> |  | <div>🕒 9am - 11:30am</div> <div>📍 Westside Barber</div> <div>Clay Sculpture by Bor Hak</div> <div>🕒 10am - 12am</div> <div>📍 Raja Buddhist University</div> <div>Stamp Making by ARROW Hargis</div> <div>🕒 2:30pm-5pm</div> <div>📍 Westside Barber</div> <div>Clay Sculpture by Bor Hak</div> <div>🕒 4:30pm-5:30pm</div> <div>📍 Independence Monument</div> <div>Beginners Hip Hop Workshop</div>                                                                                                                                                                                                                                                                                     |  | <div>🕒 8am - 12pm &amp; 2pm - 5pm</div> <div>📍 PPSA</div> <div>Make your own Maracas by UM Eng</div> <div>🕒 9am - 11am</div> <div>📍 Jaan Bai</div> <div>Graffiti Art for Beginners by Keven / K7</div> <div>📍 PPSA Lab</div> <div>Digital Art by SAM Daro</div> <div>🕒 2pm - 4:30pm</div> <div>📍 PPSA</div> <div>Burning Wood Printing by RON Beat</div> <div>🕒 4:30pm - 5:30pm</div> <div>📍 Independence Monument</div> <div>Beginners Hip Hop Workshop</div>                                                                                                                                                                                                                        |  | <div>🕒 8am - 12pm &amp; 2pm - 5pm</div> <div>📍 PPSA</div> <div>Make your own Maracas by UM Eng</div> <div>🕒 9am - 11am</div> <div>📍 PPSA Lab</div> <div>Digital Art by SAM Daro</div> <div>🕒 9:30am - 11:30am</div> <div>📍 Raja Buddhist University</div> <div>Caricature by Thoukna</div> <div>🕒 10am - 12am</div> <div>📍 PCS</div> <div>Graffiti Art by Mole / Keven</div> <div>🕒 2pm - 4pm</div> <div>📍 LA-A Corner</div> <div>Photography by NORM Phanith</div> <div>🕒 4:30pm - 5:30pm</div> <div>📍 Independence Monument</div> <div>Beginners Hip Hop Workshop</div> |  | <div>🕒 8am - 12pm &amp; 2pm - 5pm</div> <div>📍 PPSA</div> <div>Make your own Maracas by UM Eng</div> <div>🕒 9am - 11am</div> <div>📍 Raja Buddhist University</div> <div>Stamp Making by ARROW Hargis</div> <div>🕒 10am - 12am</div> <div>📍 BOSSBHA's HOUSE</div> <div>Face Painting by VORN Chorvy</div> <div>📍 LA-A Corner</div> <div>Caricature by Thoukna</div> <div>🕒 2pm - 4pm</div> <div>📍 The Fringe</div> <div>Pipe Cleaner Craft by ARROW Hargis</div> <div>📍 BOSSBHA's HOUSE</div> <div>Wood Printing by ROEUN Sokhom</div>                                                                                                                                                 |  | <div>🕒 8am - 10am</div> <div>📍 Independence Monument</div> <div>Painting &amp; Drawing by LON Lao</div> <div>🕒 10am - 12am</div> <div>📍 Raja Buddhist University</div> <div>Clown Mask Making by Gilles Audebert</div> |  |
| <div>VIDEO SCREENINGS</div>                            |  | <div>SNAPPING 2025 / SNAP DANCE BY MICHAEL LAUB</div> <div>📍 BATTAMBANG MUSEUM'S GALLERY / 📍 BATTAMBANG OLD CINEMA</div> <div>🕒 SCREENING TIMES: 10AM-12PM   1PM-3PM   4PM-6PM   7PM-9PM</div>                                                                          |  | <div>📍 BATTAMBANG OLD CINEMA ST. 2</div> <div>🕒 11:00AM TO 01:00PM &amp; 04:00PM TO 04:30PM</div> <div>🕒 01:30PM TO 01:00PM &amp; 04:45PM TO 05:45PM</div> <div>Set 1 - Total Run Time 2 hours<ul style="list-style-type: none"><li>• Red Moon</li><li>• Burger (Animation)</li><li>• The Last Revision</li><li>• Animations of VAAS Generation 1 to 3</li><li>• Liza</li><li>• Animations of VAAS Generation 4 to 5</li></ul>Set 2 - Total Run Time 2 hours<ul style="list-style-type: none"><li>• Heartache</li><li>• Dining Table</li><li>• Animations of VAAS Generation 7 to 9</li><li>• Grandma Nai, Who Played Favorites</li><li>• The River</li><li>• The Jar</li></ul></div> |  | <div>📍 BATTAMBANG OLD CINEMA ST. 2</div> <div>🕒 11:00AM TO 01:00PM &amp; 04:00PM TO 04:30PM</div> <div>🕒 01:30PM TO 01:00PM &amp; 04:45PM TO 05:45PM</div> <div>Set 1 - Total Run Time 2 hours<ul style="list-style-type: none"><li>• Red Moon</li><li>• Burger (Animation)</li><li>• The Last Revision</li><li>• Animations of VAAS Generation 1 to 3</li><li>• Liza</li><li>• Animations of VAAS Generation 4 to 5</li></ul>Set 2 - Total Run Time 2 hours<ul style="list-style-type: none"><li>• Heartache</li><li>• Dining Table</li><li>• Animations of VAAS Generation 7 to 9</li><li>• Grandma Nai, Who Played Favorites</li><li>• The River</li><li>• The Jar</li></ul></div> |  | <div>SNAPPING 2025 / SNAP DANCE BY MICHAEL LAUB</div> <div>📍 BATTAMBANG MUSEUM'S GALLERY / 📍 BATTAMBANG OLD CINEMA</div> <div>🕒 SCREENING TIMES: 10AM-12PM   1PM-3PM   4PM-6PM   7PM-9PM</div>                                                                                                                                                                                                                                                                                                                                                                            |  | <div>📍 BATTAMBANG OLD CINEMA ST. 2</div> <div>🕒 11:00AM TO 01:00PM &amp; 04:00PM TO 04:30PM</div> <div>🕒 01:30PM TO 01:00PM &amp; 04:45PM TO 05:45PM</div> <div>Set 1 - Total Run Time 2 hours<ul style="list-style-type: none"><li>• Red Moon</li><li>• Burger (Animation)</li><li>• The Last Revision</li><li>• Animations of VAAS Generation 1 to 3</li><li>• Liza</li><li>• Animations of VAAS Generation 4 to 5</li></ul>Set 2 - Total Run Time 2 hours<ul style="list-style-type: none"><li>• Heartache</li><li>• Dining Table</li><li>• Animations of VAAS Generation 7 to 9</li><li>• Grandma Nai, Who Played Favorites</li><li>• The River</li><li>• The Jar</li></ul></div> |  | <div>SNAPPING 2025 / SNAP DANCE BY MICHAEL LAUB</div> <div>📍 BATTAMBANG MUSEUM'S GALLERY / 📍 BATTAMBANG OLD CINEMA</div> <div>🕒 SCREENING TIMES: 10AM-12PM   1PM-3PM   4PM-6PM   7PM-9PM</div>                         |  |
| <div>PANEL DISCUSSIONS &amp; ARTIST TALKS</div>        |  | <div>🕒 5:30pm - 7pm</div> <div>📍</div>                                                                                                                                                                                                                                  |  | <div>🕒 2pm - 3:30pm</div> <div>📍 Raja Buddhist University</div> <div>Exploring the Intersection of Creativity and AI</div> <div>🕒 3:45pm - 4:30pm</div> <div>📍 Battambang Cinema</div> <div>Meet the Director of short films The River and The Jar</div>                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <div>🕒 2pm - 3:30pm</div> <div>📍 Raja Buddhist University</div> <div>Does Content Matter? What makes for a successful Social Media Influencer?</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  | <div>🕒 2pm - 3:30pm</div> <div>📍 Raja Buddhist University</div> <div>Meet the muralists, hear their stories, and what inspires them!</div>                                                                                                                                                                                                                                                                                                                                                                                                                                |  | <div>🕒 2pm - 3:30pm</div> <div>📍 Raja Buddhist University</div> <div>How to navigate the realm of filmmaking in Cambodia?</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  | <div>🕒 2pm - 3:30pm</div> <div>📍 Raja Buddhist University</div> <div>Speak Out Sisters: Film Screening and Intergenerational Dialogue with SGBV Survivor Ms. Hong Sovath</div>                                         |  |
| <div>ART AFTER DARK</div>                              |  | <div>📍 Southern side of Phsar Nat facing to street no. 2</div>                                                                                                                                                                                                          |  | <div>ART AFTER DARK: Live music   Circus   Arts &amp; Crafts   Food &amp; Beverage   Open Mic   Dance   DJ vibes</div> <div>🕒 6pm - 10pm</div> <div>📍 Street 2</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  | <div>SINGING COMPETITON</div> <div>🕒 6pm - 8pm</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  | <div>HIP HOP BREAKING BATTLE</div> <div>🕒 6 pm</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  | <div>FINALE CONCERT</div> <div>🕒 7pm - 11pm</div> <div>📍 BTB Historical Museum/Governor's House</div>                                                                                                                  |  |



## សម្គាល់ Legend

- Immersive Tour
- Mural painting location
- Snapping screening
- S'Art mural competition
- After dark

- EDM concert on the finale
- S'Art singing competition
- Art workshops
- Panel discussion
- Exhibition

- Parade route
- Parade starting point
- Parade ending point



FOR MORE INFORMATION



SCAN THE LOCATION OF PHARE PONLEU SELPAK (PPSA)



SCAN THE LOCATION OF PHARE CREATIVE STUDIO (PCS)

**IMMERSIVE TOURS**

Sangker Pagoda

Scan the QR code to book your spot now!

**Tour Dates & Times:**

- Nov 4: Afternoon Tour, 3:30 – 5:30 PM
- Nov 5: Morning Tour, 9:00 – 11:00 AM
- Nov 7: Afternoon Tour, 3:30 – 5:30 PM
- Nov 8: Morning Tour, 9:00 – 11:00 AM

**Tour Price: \$2.50 / 90 000\$**

**OPENING CEREMONY 3<sup>RD</sup> NOV**  
(5:30PM - 7:10PM)

Presided over by  
Governor of Battambang Province

Featuring:

- Medha Drummers Performance
- Hip Hop Performance
- Tight Wire Performance by Heng Dara

**ARTS PARADE 8<sup>TH</sup> NOV**

|                             |                                            |                           |
|-----------------------------|--------------------------------------------|---------------------------|
| Preparation PPSA (2pm -4pm) | Preparation Piphithearam Pagoda (2pm -4pm) | ARTS PARADE (5:30PM -7PM) |
|-----------------------------|--------------------------------------------|---------------------------|

**FINALE CONCERT 8<sup>TH</sup> NOV**  
(6:00PM)

Pre-Show Performance by Emoji Band  
(7:00PM - 11:00PM)

- Medha & Mekong Daiko Drummers
- Mural competition winner announcement
- Hip Hop winners show case
- Audience vote winners for float
- Closing remarks by Governor
- EDM Concert by Vanthan and DJ Lor





S:ART 2025